

CLEVELAND CROSS

FALL EDITION!



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Cleveland By Night Episode 13-15: "The Liar, The Wish and The Liability Lettuce"

Players of the Night: -- Awarded --

Game Dates: Sept 13, 2025; Oct 11, 2025; Nov. 29, 2025

Elysium: Studio 1313

Over the next few months, the group does manage to outsmart the Fae known as Puck – with the intel they acquired from the Hunters and Garou of the city. The Famarilla's freedom was short lived, as Delphine was persistent in her wish to collect Kale's head, the Sabbat pack continuously **terrorizing** them from the shadows, John joining a cult, and Marian attempting to end Juliana and Jay in a car. Puck was easily taken out but unfortunately was consumed by Sam before any real answers could be gained. His words were honest, he wasn't the first or only to use that moniker, nor would he be the last. John also ate his lawyer.

Gideon and Helen dispatched Bella from the immortal coil, but were unable to retrieve John's prized possession. As chaos continued to grip the city, and one of Kale's meal attempts from Savannah had tracked him down and **goaded** him into frenzy via push notifications while the overall cellphone signals were experiencing issues. He attacked Baron Alastor, as did Theo, and an attempt on diablerie was eminent. Charles, Kora and Robin managed to scare off Theo in his frenzied state and torpor Kale saving Alastor's unlife. However as Kale, Theo and Alastor discussed the situation in private after much arguing while Marian remained in a box in the back of the room. Theo omitted his involvement in the skirmish and continued to play up as well as downplay what occurred in the incident as per his usual smokescreen – when Kale called Juliana **My Sweet Prince** a title only Paul had bestowed upon her- sending her right into Frenzy where she reduced Kale to a pile of ash and bone before regaining her senses.

As the Famarilla began to topple, the Archon got involved- and sent Marian back to Savannah for the sake of her daughter, and suggested the whole court step down and let new leadership take up root to see if the city even really knew what it wanted. It did not, but they did choose Frida as their new Prince while Baron Alastor shrugged from the sidelines. Another faction confrontation avoided until Theo went out on his own to try to acquire all of Kale's influences over the city as his own claiming he was both Kale's demise and his attempted savior depending on whom he spoke with. A situation that would have brewed into something of a war if it wasn't for the fact that those he had spoken with also speak with each other and caught on very quick to the power grab and the **manipulation** and instead chose to do something themselves.

So when Theo realized he had mis-stepped, it was too late and he tried to make it right with Kross, but walked right into the trap multiple hunter factions, garou packs, vampire factions and leaders all the way up to the Archon agreed was simply justifiable. However - Sam, LuJean and John got caught in the Kross-Fyre as they

ended up staked, boxed and ready for pick up while Mila was outside trying to get a glimpse into the severely warded bar. The Famarilla was called to decide what should be done given everything that had happened with the intent to **condemn** both Theo and John to death. It was however an agreement and a wager between the Archon, Pappy and Shepherd that truly was the heart of the matter. Pappy and Shepherd had bet that the Vampires of the city would make the right decision and stay on the side of **Humanity** and the Archon bet that they would do what they always do and only think of themselves and what they have to lose or gain and lose sight of the bigger picture at the expense of their Humanity.

Even facing death, Theo would not admit fault. However, John had a change of heart and truly began wishing for real change. The two were kept on ice in boxes labeled as Holiday Turkeys as the Archon suggested a different option. One that would force hands to choose instead of toeing a line and faking humanity until they make it. They would utilize Taylor's arena in a battle that would give the two gentlemen a chance to live or a chance at a swifter end. The city begrudgingly agreed as no one really had anything to offer the Archon to have Theo and John released that was **equivalent** to their crimes, nor an argument that was viable enough to sway him. Then the date was set for Kross to fight Theo and for Rembrandt to fight John, and between them they would agree to terms. This would be the wake up call the city needed, and either they would get the point or they wouldn't and the Archon was putting all his chips on the city's **failure** given their track record.

And through all of this, the city mourned Kale, or at least the concept of Kale as if he were a folk hero. Filling the city's mortals with hope as slow cookers and pressure cookers, cereal, salads, bird figurines, and other bizarre odds and ends flooded swiftly growing memorials to someone hardly anyone knew, but now would know as a hero. This was the rise of the **Friends of Kale** a cross creature organized initiative hellbent on erasing Kale's chaos and damage dealt, and instead using his name to spread goodwill, fellowship, humanity and kindness.